

## **BIOGRAPHY**

Working from queer and trans epistemologies, Ester Fleckner inverts the value of failure, unfinishedness, and displacement to arrive at chaotic and intuitive ways of knowing. Fleckner employs an abstract aesthetic to counteract normative tendencies to produce ever new and false binaries. As such, Fleckner's ventures are almost always serial and expressly inquisitive; always morphing along the way towards no particular endpoint. The works can be read as alternative maps for navigating visual and linguistic representation out of rigid categorisation. Fleckner mostly works with woodcut printing – a simple, slow and physical technique that allows for differences, errors and a loss of control. As a natural material, wood is apt for Fleckner's exploration of the collisions between the body and various cultural norms. Fragments of text or drawing are often added in pencil as interaction or dialogue with the graphics works that are printed by the artist. Fleckner's practice expands from the woodcuts to include cast concrete sculptures, drawings, text work and performative readings.

## **CURRICULUM VITAE**

ESTER FLECKNER

BORN 1983. BASED ON MØN, DK

## **EDUCATION**

2007-13 The Royal Danish Academy of Fine Arts, MFA, Copenhagen, DK

2010-11 Goldsmiths, University of London, MA Gender and Culture, GB

## **COLLECTIONS**

SMK – Statens Museum for Kunst (The National Gallery of Denmark), DK

Kupferstichkabinett, Staatliche Museen zu Berlin, DE

Malmö Konstmuseum (Malmö Art Museum), SE

Statens Kunstfond (The Danish Arts Foundation), DK

FRANK Art Collection, NO

Københavns Kommunes Kunstsamling, DK

## **SOLO EXHIBITIONS**

2023 *Slow Tools*, Kunstverein Freiburg, DE

2022 *Bedfellows*, M100, Odense, DK

2021 *Woodbeds, brimming*, Kunstplass Contemporary Art [Oslo], NO

2019 *Woodbeds, brimming*, Avlskarl Gallery, Copenhagen, DK

2017 *Pressure/ Imprint*, three parallel presentations, Malmö Konsthall, SE

2017 *All models are wrong, some are useful*, Galerie Barbara Wien, Berlin, DE

2016 *A closet does not connect under the bed*, Art Brussels w/ Avlskarl Gallery

2016 *A closet does not connect under the bed*, Overgaden Institute of Art, DK

2015 *Wooden Scripts, abc* – berlin contemporary, w/ Avlskarl Gallery, Berlin, DE

- 2015 *How to spell a sound that is physical*, Avlskarl Gallery, Copenhagen, DK  
2014 *Jeg navigerer i kollisioner*, C4 Projects, Copenhagen, DK

#### **GROUP EXHIBITIONS (SELECTED)**

- 2023 *Happily Ever After*, Malmö Konstmuseum, SE  
2023 *HOLEY*, Santa Monica Arts Centre, Barcelona, ES  
2023 *Painting is dead*, Kunstpakhuset Ikast, DK  
2023 *spelling, slipping, ellipsis*, Lunds Konsthall, SE  
2022 *P for Perspective*, Simian, Copenhagen, DK  
2022 *Woodcut: From 1400 to the Present*, Kupferstichkabinett, Berlin, DE  
2022 *Den Frie Udstilling 2022: Atmosfærer*, Den Frie Centre of Contemporary Art, Copenhagen, DK  
2021 *Soil. Sickness. Society*, Rønnebæksholm, DK  
2021 *De Te Fabula Narratur*, Historisk Museum, Oslo, NO  
2021 *De Te Fabula Narratur*, Kunstplass Contemporary Art, Oslo, NO  
2021 *(in)visible*, Malmö Konstmuseum, SE  
2020 *Synliggørelser*, Den Frie Centre of Contemporary Art, Copenhagen, DK  
2019 *Folded Veil*, Edouard Malingue Gallery, HK  
2019 *Taletid, Solidaritetssalonen*, Rønnebæksholm, DK  
2019 *Fra klassisk til queer*, J.F. Willumsens Museum, Frederikssund, DK  
2018 *der grosse Anspruch des kleinen Bildes*, Galerie Barbara Wien, Berlin, DE  
2018 *Facing Concrete*, Galleri Kant, Copenhagen, DK  
2018 *Caressing History*, Shrine Empire Gallery, New Delhi, IND  
2018 *FLESH, RØM*, Copenhagen, DK  
2018 *Now it is Light*, Galeria Municipal da Boavista, Lisbon, P  
2017 *Extended Family*, C4 Projects, Copenhagen, DK  
2017 *BEERS 5 – 100 Kvinder på Kro part 3*, Carlsberg Byens Galleri & Kunstsalon, Cph., DK  
2017 *The Collectors Home*, Avlskarl Gallery, Copenhagen, DK  
2016 *SEEABLE/SAYABLE*, Kunstnernes Hus, Oslo, NO  
2016 *Af-Sløret*, KH7 Artspace, Aarhus, DK  
2016 *Homosexuality\_ies*, LWL-Museum für Kunst und Kultur, Münster, DE  
2016 *Identity. Behind the Curtain of Uncertainty*, National Art Museum of Ukraine, Kiev, UA  
2016 *100 Kvinder på Kro*, Huset for Kunst & Design, Holstebro, DK  
2015 *A Feminist Culture Reader*, Grafikernes Hus, Copenhagen, DK  
2015 *BEERS 5 – 100 Kvinder på Kro*, Byens Kro, Copenhagen, DK  
2015 *Å PARADIS – HELSINKI*, Kunstplass [10], Art Fair Suomi, Helsinki, FI  
2015 *Survival K(n)it 7*, Latvian Centre for Contemporary Art, Riga, LV  
2015 *Just Frustration*, SixtyEight, Copenhagen, DK  
2015 *Homosexuality\_ies*, Schwules Museum, Berlin, DE  
2014 *Vi tager intet ansvar 3*, Udstillingsstedet Q, Copenhagen, DK  
2014 *Time Prints*, Dalian Art Museum, CN  
2014 *Å PARADIS – Strategies on The Nordic Queer*, Kunstplass 5, Oslo, NO  
2014 *BarHvaViHar#9*, Warehouse 9, Copenhagen, DK  
2014 *Literacy / Illiteracy*, The 16th Tallinn Print Triennial, Kumu Art Museum, EE  
2014 *Time Prints*, Art College of Xiamen University, CN  
2013 *The Quick Brown Fox Jumps Over The Lazy Dog III*, Baghuset, Copenhagen, DK  
2013 *Afgang 2013 (MFA Degree Show 2013)*, Charlottenborg, Copenhagen, DK  
2013 *24 Spaces – A Cacophony*, Malmö Konsthall, SE  
2012 *The Quick Brown Fox Jumps Over The Lazy Dog II*, Baghuset, Copenhagen, DK  
2012 *International Performance Art Festival, BarHvaViHar#5 art lounge*, Warehouse 9, Cph., DK

- 2012 *BarHvaViHar#1*, Warehouse 9, Copenhagen, DK  
2009 *Contemporary past: New Art Forms in Memorial Building*, Vilnius, LT

### **COLLABORATIVE WORK**

*BarHvaViHar*. A queer feminist art bar with exhibitions, readings and performances. The bar was conducted on a regular basis in 2012-2014 at Warehouse 9 in Copenhagen and other locations occasionally. Organised with Mo Maja Moesgaard, Mette Clausen and Line Hvidbjerg

### **GRANTS AND PRICES**

- 2023 Grosserer L.F. Foghts Fond, production grant  
2022 The Danish Arts Foundation, work grant  
2022 Nominated for the Queen Sonja Print Award  
2021 The Danish Arts Foundation, work grant  
2020 The Danish Arts Foundation, work grant  
2020 Grosserer L.F. Foghts Fond, production grant  
2019 The Danish Arts Foundation, work grant  
2017 The Danish Arts Foundation, work grant  
2017 Nominated for the Kjell Njupen Memorial Grant  
2016 Aage og Yelva Nimbs Fond, awarded honorary grant  
2016 Den Hielmstjerne-Rosencroneske Stiftelse, awarded work grant  
2016 The Danish Arts Foundation, work grant  
2016 Art Brussels SOLO Prize, BE  
2016 Nominated for the Queen Sonja Print Award  
2015 Ole Haslunds Kunstnerfond, awarded travel grant  
2015 The Danish Arts Foundation, work grant  
2014 The Danish Arts Foundation, work grant  
2013 Fr. Gerda Jensens Kunstnerlegat, travel grant  
2010 Knud Højgaards Fond, scholarship  
2010 Nordea Fonden, scholarship  
2010 Grosserer L.F. Foghts Fond, scholarship

### **ARTISTIC PUBLICATIONS**

- 2021 *zwischen körpern (among bodies)*, Tieranatomisches Theater, Berlin, DE  
2020 cover, *lambda nordica* nr.2 2020 vol 25, academic journal of LGBTQ studies, Gothenburg University, SE  
2019 *Intimate constellations/constellations of intimacy*, text by Mathias Danbolt and images by Ester Fleckner, *Women & Performance: a journal of feminist theory*  
2018 Visuals and artist presentation, *Dansk Sociologi* nr.2, 29.årgang, 2018  
2015 *Cruising horizontal lines*, special edition woodcut print, Pist Protta 7  
2014 *Kollision: fordi anus, min krop er botanisk*, text, *Trappe Tusind#10*, trappetusind.dk  
2013 *Argumenter for begær*, publication of graphic print, Den Danske Radeerforening

### **TALKS, READINGS AND OTHER ARTISTIC WORK (SELECTION)**

- 2023 *Queer Abstraction: Lecture by Lex Morgan Lancaster and Talk with Ester Fleckner*, Kunstverein Freiburg, DE  
2023 *Exhibition Walk with Ester Fleckner and Heinrich Dietz*, Kunstverein Freiburg, DE

- 2022 *Artist Talk*, M100, Odense, DK
- 2018 Performer in live concert by Kirsten Astrup at Roskilde Festival, DK
- 2018 Performer in video work *Urolige Hjerte* by Kirsten Astrup
- 2017 *Artist Talk*, Malmö Konsthall, SE
- 2016 *Artist presentations*, the National Art Museum of Ukraine, Kiev, UA
- 2016 *Walk and Talk II* Ester Fleckner & Maria Kjær Themsén, Overgaden, Copenhagen, DK
- 2015 *FRANK Conversations*, text reading & talk w/ Mathias Danbolt, Den Frie, Copenhagen, DK
- 2015 *FRANK Conversations*, text reading & talk w/ Mathias Danbolt, Archive Kabinett, DE
- 2014 *Å PARADIS, SKEIVT ARKIV og KUNST*, artist talk, Pride House/House of Literature Oslo, NO
- 2014 *SMK Fridays: Kunsten er queer*, text reading, The National Gallery of Denmark, Cph., DK
- 2014 *Slipfest Trappe Tusind #10*, performative reading w/ Mo Maja Moesgaard, Kirsten Astrup and Mattias Agerskov, Rummet, Cph., DK

## **TEACHING AND LECTURES**

- 2023 *Seriality, Repetition and Reproducibility*, lecture, Royal Institute of Art, Stockholm, SE
- 2022 *Queer Abstraction*, workshop, BFA School, Royal Danish Academy of Fine Arts, Cph., DK
- 2022 Teaching assistant, spring semester, BFA School, Royal Danish Academy of Fine Arts, Cph., DK
- 2021 Artist Talk and studio visits, Københavns Kunsthøjskole, Cph., DK
- 2021 Teaching assistant, fall semester, BFA School, Royal Danish Academy of Fine Arts, Cph., DK
- 2021 Guest teacher, Rundgang, BFA School, The Royal Danish Academy of Fine Arts, Cph., DK
- 2021 Guest teacher, spring semester, BFA School, Royal Danish Academy of Fine Arts, Cph., DK
- 2020 Guest teacher, fall semester, BFA School, Royal Danish Academy of Fine Arts, Cph., DK
- 2020 Guest teacher, Rundgang, BFA School, The Royal Danish Academy of Fine Arts, Cph., DK
- 2020 External examiner, BFA admission, The Royal Danish Academy of Fine Arts, Copenhagen, DK
- 2019 Examiner, Rundgang, BFA School, The Royal Danish Academy of Fine Arts, Copenhagen, DK
- 2018 Studio Talk, Braunschweig University of Art, Berlin, DE
- 2017 *On the Path of Failure*, lecture, Aarhus School of Architecture, DK
- 2017 *Slow Text*, workshop, Malmö Konsthall, SE
- 2017 Studio Talk, Kunsthøjskolen Holdbæk, Berlin, DE